

Sep 27–28, 2018

Keithley Symposium

Join us for a day-long exploration inspired by Rodin's *The Thinker* and remark upon its layered history.

Life of an Object: *The Thinker* as Prism

Registration

Free, but registration is required at 216-421-7350 or clevelandart.org. For questions, please email academicaffairs@clevelandart.org.

Thu/Sep 27

5:00 p.m.

Keynote JIM HODGES, Artist
Location: Tinkham Veale University Center, Case Western Reserve University

Fri/Sep 28

9:00 a.m.–4:30 p.m.

Location: the Cleveland Museum of Art

Panel I—Birth of an Object

ANN HAMILTON
Artist

PER KNUTÅS
The Eric and Jane Nord
Chief Conservator, the Cleveland
Museum of Art

TONY LEWIS
Artist

Moderator: Emily Liebert
Associate Curator of
Contemporary Art, the Cleveland
Museum of Art



Panel II—Moment(s) of Impact

BASEL ABBAS &
RUANNE ABOU-RAHME
Artists

RENATA HOLOD
Curator, Near East Section,
Museum of Archaeology and
Anthropology, and professor,
History of Art Department,
University of Pennsylvania

RICHARD KURIN
Distinguished Scholar and
Ambassador-at-Large,
Smithsonian Institution, and
Acting Director, Sackler
and Freer Galleries

Moderator: Elizabeth Bolman
The Elsie B. Smith Professor in
Liberal Arts and Chair of
Art History and Art, Case Western
Reserve University

Gallery Workshops

Panel III—Afterlives

ADAM LOWE
Director, Factum Arte, and founder,
Factum Foundation

LAURA WEXLER
Professor of American Studies
and Women's, Gender, and
Sexuality Studies, Yale University

FRED WILSON
Artist

Moderator: Cyra Levenson
Deputy Director and Director of
Public and Academic Engagement,
the Cleveland Museum of Art

The symposium is co-sponsored by the Case Western Reserve University Department of Art History and Art, the Baker-Nord Center for the Humanities, and the Cleveland Museum of Art.

