

## Staff Publications

The following list represents publications produced in the last two years by curatorial and conservation staff at the Cleveland Museum of Art. Citations that include a call number are owned by the library.

### Stephen Fliegel, Medieval Art

"The Dream of Chivalry: Arms & Armor and its Appeal to the American Collector of the Gilded Age." *Journal of the History of Collections* 27, no. 3 (2015): 335-345.

A20 J865

<http://jhc.oxfordjournals.org/content/early/2015/02/08/jhc.fhu038.full.pdf+html?sid=df54a0a0-7946-40cb-bee8-1d21cc660263>

"Orfèvrerie Mosane Xlle et XIIIe Siècle: L'Oeuvre de la Meuse." In *L'Oeuvre de la Meuse*, edited by Phillippe George, 90-96, 114-119. [Namur]: Institut du Patrimoine Wallonie: Trésor de Liège: Archéoforum, 2014.

NK7149 .A3 M48 2014

### Heather Lemonedes, Drawings

"International Gardens" and "Gardens of Reverie and Imagination." In *Painting the Modern Garden: Monet to Matisse*, by Ann Dumas, et. al., 122-165; 166-207. London: Royal Academy of Arts, 2015.

ND192 .I4 P36 2015

### Constantine Petridis, African Art

"'Africa Is Continually Bringing Forth Something New': The Canonical and Non-Canonical in the Scheller Collection." In *Embodiments: Masterworks of African Figurative Sculpture*, edited by Christina Hellmich and Manuel Jordán, 33-39. San Francisco: Fine Arts Museums of San Francisco; New York: DelMonico Books/Prestel, 2015.

NB1091.65 .E43 2015.

Clarke, Christa. *African Art in the Barnes Foundation: The Triumph of L'Art nègre and the Harlem Renaissance*. Catalogue entries nos. 50-52, 56-57, 60-61, 63-64. New York: Skira Rizzoli; Philadelphia: The Barnes Foundation, 2015.

N7380.5 .C53 2015.

"Preface." In *Senufo Unbound: Dynamics of Art and Identity in West Africa* by Susan Elizabeth Gagliardi, 11-15. Cleveland: Cleveland Museum of Art; Milan: 5 Continents Editions, 2015.

N7399 .I8 G3 2015

“Senúfo: Art and Identity in West Africa,” with Susan Elizabeth Gagliardi. *Tribal Art* XIX-2, no. 75 (2015): 70-79.

A20 W927f

“Senúfo Unbound: Dynamics of Art and Identity in West Africa,” with Susan Elizabeth Gagliardi *African Arts* 48, no. 1 (Spring 2015): 6-23.

A20 A258

### **David Piurek, Conservation**

“The Cleveland Museum of Art Painting Conservation: Transmitted IR Photography Setup.” *Kermes: La Revista del Restauo* 27, no. 94/95 (April – September 2014): 51-54.

### **Beau Rutland, Contemporary Art**

“It Looked Like a Universe.” *Flash Art* 304 (October 2015): 60-65.

A20 F585

### **Colleen Snyder, Conservation**

“An Original by Praxiteles,” with Michael Bennett. In *Serial Classic*, edited by Salvatore Settis and Anna Anguissola. Milan: Progetto Prada Arte s.r.l., 2015.

### **Marcia Steele, Conservation**

“Appendix: The Sacrifice of Isaac, Cleveland Museum of Art: Observations on the Infrared Image and the Painting.” In *Andrea del Sarto: The Renaissance Workshop in Action*, edited by Julian Brooks. Los Angeles: The J. Paul Getty Museum, 2015.

“Transmitted Light Infrared Imaging of Two Paintings by Poussin at the Cleveland Museum of Art.” *Kermes: La Revista del Restauo* 27, no. 94/95 (April – September 2014): 43-50.

### **Barbara Tannenbaum, Photography**

“Book of the Week: A Pick by Barbara Tannenbaum.” *Photo-Eye Newsletter and Blog* January 8, 2014.

<http://blog.photoeye.com/2014/01/book-of-week-pick-by-barbara-tannenbaum.html>

*Constructed Identities*. Cleveland: Cleveland Museum of Art, 2014.

TR680 .T36 2014

*Hank Willis Thomas*. Cleveland: Cleveland Museum of Art, 2014.

TR647 .T458 2014

"Our Images are Our Ghosts." In *T. R. Ericsson, Crackle & Drag*, by T. R. Ericsson, Arnaud Gerspacher and Barbara Tannenbaum, 13-113. Cleveland: Cleveland Museum of Art; New Haven, CT: Yale University Press, 2015.

N6537 .E752 A4 2015